

## **Metal Líquido, un déjà vu con Ogúm**

*Argentina | 2013 | 8'55*

She is immersed in a space that pertains to Ogúm, an orixa (an Afro-Brazilian deity) whose essential energy is that of violence. She runs in circles stemming from a certain event in her past. This repetition is halted by images that a nearby building wakes from her memory. Without thinking, she follows her intuition, which leads her to confinement in a sordid, though familiar, space. An experience similar to déjà vu leads her to an encounter with a man; and through a bond with him she relives and updates the experiences that brought her to the repetitious circle in which she perpetually runs.

**Idea and general direction:** Dinah Schonhaut. **Audio-visual Direction:** Facundo Monteagudo. **Performers and choreographers:** Dinah Schonhaut and Jacques Gomes Filho. **Choreography assistant:** Luca Pacella and Sonia Silva. **Assistant Producer:** Tatiana Strelec. **Location:** Federico Vieytes. **Camera:** Facundo Monteagudo and Manuel Fernández Arroyo. **Camara assistant:** Laura McLoughlin. **Photography:** Laura McLoughlin. **Costume:** Estela Trimarchi. **Makeup Assitant:** Sonia Madera, and Verónica Bernardo. **Edition:** Facundo Monteagudo, Karina Kracoff and Emilia Abot. **Final Edition:** Soledad Mai. **Music:** Cristian Lacroix. **Sound:** Diego Domínguez. **Sound Editing:** Santiago Díaz and Alfredo García Tau. **Grafic Design:** Santiago Fernández.

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## **Cilyndrique [Cylindrical]**

*Belgium - Brussels | 2013 | 2'42*

It is about a man traped in the tunel of his thoughts. The movements and positions he does are small squares that reflect the walk inside himself in which he is only guided by the hallucinations of his imprisonment. Some animals can get inside, only to remember that there is another world outside. Some animals can get inside, only to remember that there is another world outside.

**Creating and Editing:** Flakorojas. **Dancer:** Flakorojas. **Original music:** José Alejandro Delgado. **Camera:** Alice Van Der Wielen. **Executive Producer:** Natacha Bekaert.

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## **How old is November anyway**

*UK - London | 2014 | 6'44*

Seeing is forgetting the name of the thing one sees. Thinking is forgetting the name of the thing one thinks. Moving is forgetting the name of the thing one does. It is a work of wonder, trigger and beauty.

**Directors:** Camila Acuña and Gabriela Serani. **Performers:** Florencia Martina and Freya Spencer. **Music composer:** Jacob Cooper. **Special thanks to** Gabriela Tropa and Chris Elliott for their advice and support.

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## **Pas**

USA | 3'11

Charli Brissey and Courtney Harris are dance artists and filmmakers who currently live and work in Richmond, VA. Harris is an Assistant Professor in the Dance Department at Virginia Commonwealth University, the same university from which Brissey recently earned her MFA in Kinetic Imaging. They have been collaborating for the past two years on videos, multi-media installations, and live performances.

**Directors:** Courtney Harris & Charli Brissey.

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## **Uath Lochans**

UK | 2014 | 6 '30

A video dance by Katrina McPherson, Simon Fildes and Marc Brew. A solo dancer and a physical and visceral dissection of place. Shot on location at Uath Lochans, Glen Feshie, Invernessshire Scotland and commissioned through the Water & Glass project produced by Peter Royston, (Dance Development Perth & Kinross Council).

**Camera:** Katrina McPherson. **Edit:** Simon Fildes. **Dancer:** Marc Brew. **Music:** David Lintern & James Weaver. **Access:** Melanie Wilson. **Producer:** Peter Royston. **Thanks to** Forestry Commission Scotland Funded by Creative Scotland National Lottery, Get Scotland Dancing, Perth and Kinross Council.

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## **Unlimited**

UK | 2014 | 14 '59

*Unlimited* is Humanah Productions exploration of bodies in relation with nature. Set in the village Kivik (known as 'The village of Apples'), the performers embodies memories of euphoria and sensations of inner calm.

**Director:** Daniel Persson. **Cinematographer/Editor:** Nagore Rementeria. **Performance/Choreography:** Lawrence Gorringe, Victoria Guy, Timothy Clark, Grace Bowen, Florencia Martina and Daniel Persson. **Music:** Chris Edwards and Charlie Hendren.

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## **Walk**

1 '24

"The day of my birth, my death began its walk. It is walking toward me, without hurrying." (Jean Cocteau). One man's fear of the relentless aging process and how death catches up with us all.

**Dancers:** Aimar Perez Galí and Rolf Hepp. **Camera:** Chris Fawcett and Coordt Linke. **Sound:** Anne Parlevliet. **Editing:** Nicola Balhuizen Hepp and Coordt Linke. **Postproduction:** Bram Vleugel. **Direction and Choreography:** Nicola Balhuizen Hepp.

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## About New Land

UK | 2015 | 8 '35

'Humans are tuned for relationships. The eyes, the skin, the tongue, ears and nostrils- all are gates where our body receives nourishment of otherness' David Abram.

**Direction:** Tora Hed and Lilly Pöhlmann.

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## Joan

UK | 2 '24

This film was created during my time as Artist in Residence with Age Concern Central Lancashire working with people with dementia. During this time I had the pleasure of meeting Joan. I could see Joan physically searching for information during our conversations - a lost word or thought that seemed to disintegrate into abstraction. As a dancer I felt connected to this 'sense' of an idea, rather than its coherent, fully-formed spoken expression. Rather than the simplest word, Joan would sometimes use a complex series of descriptions or a made-up word which made sense in context. In the films that Jack and I have been working on, I wanted to look into my own impressions of this complexity, and imagined meeting Joan's thoughts halfway, like trying to mimic someone else's handwriting, and investigating this question of expression through a series of dances, each searching for information.

**Performed, choreographed, and conceived by** Jennifer Essex. **Cinematography:** Jack Ayers. **Score:** Portia Graves.

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## 119.104

Madrid | 8 '55

Based on Victor Frankl the work is presented as an exercise that aims to reflect on the values, in an attempt to question or make us doubt about our ideals.

**Film and edition:** Jesús Robisco. **Performance:** Yadira Rodríguez, José Luis Sendarrubias, Amaia Elizaran, Marina Rodríguez, Carmen Fumero and Iker Arrue. **Choreography:** Iker Arrue. **Choreography assistant:** Dácil González. **Original music and edition:** Luis Miguel Cobo. **Light design:** Iván Martín. **Set design:** Iker Arrue.

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## **Forgotten Space**

*North Wales / 3 '45*

Forgotten Space explores what could happen when strangers meet and enter into an unspoken dialogue. How do they negotiate the space between them? Filmed in Dinorwic Slate Quarry, North Wales.

**Dancers:** Wren Ball & Angharad Harrop. **Filming, editing and concept:** Wren Ball & Angharad Harrop.

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## **Upp till dans [Let's Dance]**

*Sweden / 2014 / 9min*

Choreographer Sara Lindström visits a nursing home in Sweden to make a short-film together with six of its residents - a film about dance, music, ice cream and the smaller and bigger things in life.

**Producer and director:** Sara Lindström. **Assistant producer:** Hedda Modigh. **Editing:** Sara Lindström. **Photography:** Sara Lindström and Joakim Olsson. **Sound mix:** Manne Kjellander. **Cast:** Ove Stark, Lars Frisell, Peter Anderssen, Gun Wickholm, Marianne Rooth, Birger Zettergren. **Music:** *Fiolen Min* - Music: Jon Öst - Text: Tord Wetterberg / *Tamacun* - Music and Text: Rodrigo Y Gabriela / *Klöversnoa* - Music: Ted Gärdestad - Text: Kenneth Gärdestad / *Leende Guldbruna Ögon* - Music: Trad Text: Olle Bergman / *Horgalåten Från Hanebo* - Music and Text: Carl Jularbo / *En Kvinna, En Man* - Music and Text: Vincent Ford Svensk Text: Bo-Erik Rehnberg / *Barndomshemmet* - Musik: Trad Text: Karl-Ewert Christenson **Co-producers:** SVT, Swedish Television AB, Stockholm. **Funded by** Konstnärnämnden, Kulturrådet, Film Stockholm/Filmbasen, Kultur i Länet och Östhammars Kommun.

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## **Interval**

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## **Scuss'a blue**

*2014 / 4 '47*

It is a two channel exploration into the act of walking. The shoes, the tree trunk, the rain are factors that control and delimit what can be performed.

Malin Stahl is a visual artist trained at the Slade School of Fine Arts working with proximities between the body and the landscape in performance and video.

**Directed by:** Malin Stahl. **Technical Information:** looped two channel HD video 0:42 and 0:56 min

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## Young Angry Men

UK | 2014 | 6'22

When we are lost we seek to find the truth, we turn to science, we turn to god and we turn to places that share our loneliness. When I was young I was angry and I was lost.

**Choreography, performer and edit:** John Wannehag. **Music:** Moddi - Rubbles (Propeller Recordings). En Wannehag Produktion.

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## Liquid Path

2013 | 4min

Wore the dress of courage, migrant's hope floats restless in the sea as a crammed message in a bottle that runs on uncertain trajectories.

**Choreography and dancer:** Mena Rusciano. **Illustration and Stop Motion animation:** Rinedda. **Music composer:** Paolo Barone. **Edition:** Gennaro Sorrentino and Mena Rusciano.

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## Frame of Mind - Craig

2011 | 4'26

A short movement film about being in between places, inspired by the coming to terms with the finishing of a dancers' career and searching for a new path.

**Performed by** Craig Dawson. **Sound Design by** Henning Knoepfel. **Directed and edited by** Luisa Lazzaro.

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## At the end

1'06

*At the end* depicts organic happening in a non-organic environment: contemporary dance happens to become a new form of surviving from the depressing process of the decade of the planet.

**Made by:** Chiara Broggi and Amy Yuemeng Dang. **Dancers:** Alexandra Pholien and Leanne Vincent. **Technical information:** shot with a 16mm film Bolex camera.

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## The silence place

16 ' 08

This film portrays a journey of 12 dancers through vast and void urban landscapes. It makes use of corporeal realities to subvert abandoned and transitory public spaces from the inside out. This work invites the audience to consider urban landscapes as a playground for groups of individuals that dare to claim them. This film explores urban landscapes by physically making use of various surfaces and visual backdrops. A group of dancers transforms the nature of each place as they move through its architectural particularities. The silence of place is un-muted by the richness of movement.

**Choreography:** Jelka Milic. **Dance:** Britt Kamper Nielsen, Daniela Faria, Eeva Bang, Elisabeth Bort Girame, Evandro Pedroni, Francesca Perrucci, Linda Martikainen, Louise Everarts de Velp, Luan de Sima da Silva, Maria-Pilmaiquen Jenny, Matea Bilosnic, Na-Hee Lee, Sara Piljek. **Camera/edit:** Zoilly Molnar, Fivos Salahas.

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## Mums dance kids

UK | 2013 | 3 ' 18

30 years ago the Belgium dance company Rosas put itself on the map with the production Rosas danst Rosas. This choreography has since been staged all over the world in the most important dance stages. Two years ago the company invited anybody to make their own interpretation of the piece in video.

**Performers:** Ana Marambio, Romeo Fontecilla, Theo Sandbu, Francisca Rivas. **Camera:** Maria Court. Editing: Francisca Rivas. **Directed by:** Francisca Rivas.

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## Repetition

2012 | 1 ' 04

Sunday cricket match randomly shot in London Fields becomes an ambiguous choreography through the use of acceleration and repetition and highlighting how life and dance are intrinsically intertwined.

**Author:** Cosimo Lopalco. **Production:** Edizioni del nulla.

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## Collabs 8

UK | 4 ' 39

A Collaboration between dancer Kim Noble and music producer Mark Francis, filmed, directed and edited by Dan Lowenstein.

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## Can we dance for me?

4 '18

A screendance piece, exploring internal understandings of the self through movement. In the film, a split screen shows four non-professional dancers performing portraits-in-movement which they have conceived themselves for the film. The film captures the moment before meaning crystallised as they move not to be intelligible, but to determine themselves through and on their bodies with dance.

**Director:** Onyeka Igwe. **Camera:** Tara Mananadhar & Onyeka Igwe. **Score:** Beatrice Loft Schulz.

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## Something to do with my father

UK, GERMANY, PUERTO RICO | 2014 | 10 min

A whirling dancing girl turns alone in a dusty pool; wind pulls and feeds a tower of flame; bodies of water surround and rock a small raft upon which two people stand.

**Directed & Written by** Jana Koelmel. **Choreography:** Lauren Bridle. **Performed by** Lauren Bridle, Davin King. **Voice:** Aischa-Lina Loebbert. **Music:** Alberto Santamaría Lazáro.

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## Just A Performer

UK | 5 '57 min

*Just A Performer* deals with the fragmentation of the border between performance and reality. Originally a live performer as part of Fringe Shorts at The Place. The film draws on the early filmmaking of the 1920's.

**Director/Performer:** Anders Duckworth. **Cinematographer:** Daniel Jeremiah Persson.

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## Under the Cobblestones

UK | 3 '18

*Under the Cobblestones* is a film about protest, freedom of speech and repression.

**Direction:** Gabriela Tropia. **Based on a choreography by:** Moreno Solinas and Igor Urzelai. **Soundtrack:** Bellatrix. **Performers:** Timothy Clark, Camila Gutierrez, Victoria Guy, Thomas Hands, Elzbieta Kowalik, James Morgan, Eleni Papaiaioannou, Daniel Persson, Jemima Storey, Bryn Thomas, Kit Brown and Chris Edwards. **Assistant director:** Mariana Camiloti. **Sound recordist:** Bryn Thomas. **Props and costumes:** Sara Rigden in collaboration with Igor and Moreno. **Graffiti by** Camila Gutierrez and other anonymous artists at Heygate Estate, London. Originally commissioned for the stage by the London Contemporary Dance School.